

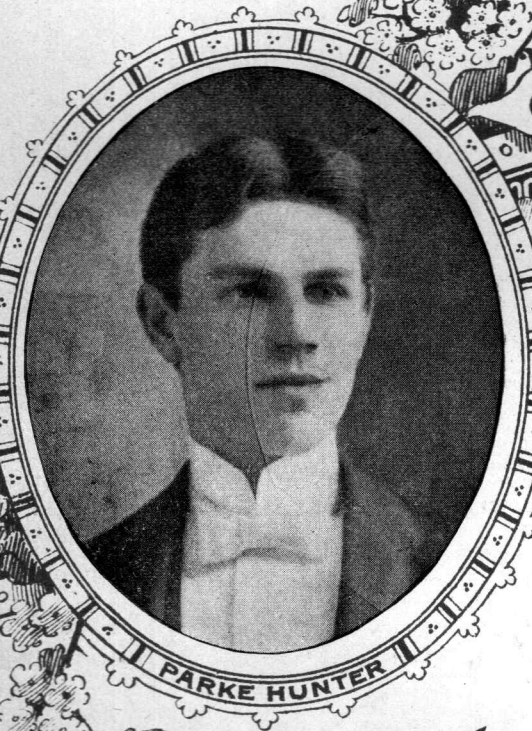
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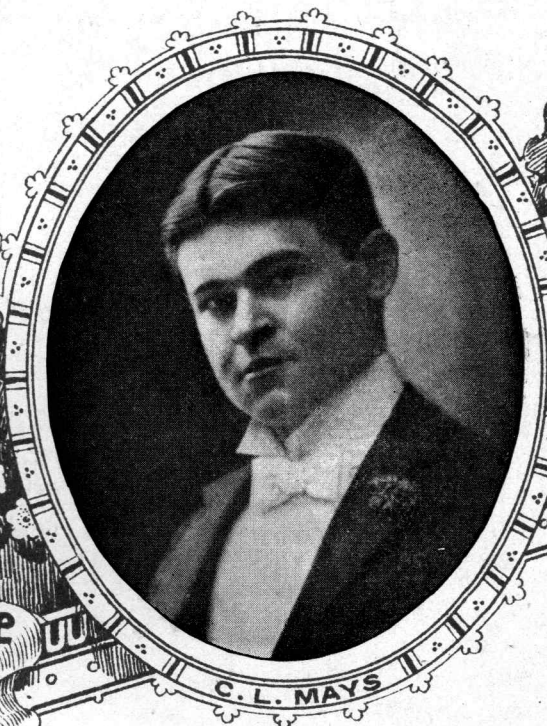
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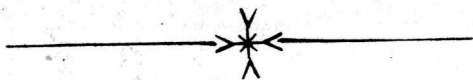
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"EVERSHOLT MARCH."



INTRODUCTION.

Tempo di Marcia.

Composed by
PARKE HUNTER.
(of MAYS & HUNTER.)

BANJO.

PIANO.

(E & C)

This musical score is for the Eversholt March, measures 17 through 38. It is written for a piano and a melody instrument, likely a flute or violin. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with a first and second ending. Measures 17-21 are the first system, and measures 22-27 are the second system. Measures 28-33 are the third system, and measures 34-38 are the fourth system. The piano part consists of chords and single notes, while the melody part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first and second endings are marked with '1' and '2' respectively, and the third ending is marked with '3'.

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

TRIO.

Handwritten musical score for the Trio section of the Eversholt March. The score is written for a piano (p.) and features a melody in the upper staff and accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 39 through 62 written below the lower staff. The first measure of the Trio section (measure 39) is marked with a piano (p.) dynamic and a forte (f.) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

1st p.
2nd f.

39 40 41 42 43 44
45 46 47 48 49 50
51 52 53 54 55 56
57 58 59 60 61 62

This musical score is for the Eversholt March, measures 63 through 86. It is written for a piano and a single melodic line. The key signature has one flat (B-flat), and the time signature is 2/4. The piano accompaniment consists of chords and single notes, with measure numbers 63 through 86 written below the notes. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (ff) dynamic marking is present in measure 71. The score ends with a double bar line in measure 86.

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

Eversholt March.

(E & C)

This musical score is for the Eversholt March, measures 87 through 102. It is written for a piano and a single melodic instrument, likely a cornet or flute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is organized into four systems, each with a single melodic staff and a grand staff (treble and bass clef). The melodic line features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment consists of chords and single notes, with some measures featuring arpeggiated figures. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are printed below the piano staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

Eversholt March.

(E & C)

Handwritten musical score for Eversholt March, measures 103-118. The score is written on six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten numbers 103 through 118 are placed below the bass staves to indicate the measure numbers. The piece concludes with a double bar line and repeat dots at the end of measure 118.

"EVERSHOLT MARCH."

INTRODUCTION.

Tempo di Marcia.

Composed by
PARKE HUNTER.
(of MAYS & HUNTER.)

1st BANJO.

2nd BANJO.

The musical score is written for two banjos in 6/8 time. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mf* (mezzo-forte). The third system (measures 9-12) continues the *mf* dynamic. The fourth system (measures 13-16) is marked *9P* (piano). The score includes various musical notations such as treble clefs, 6/8 time signatures, accidentals (sharps, naturals), and fingerings (0, 1, 2, 3, 4). Measure numbers 1 through 16 are written below the staves. A decorative asterisk symbol is centered above the introduction title.

(E & C)

Handwritten musical score for the Eversholt March, measures 17 through 38. The score is written for piano (P) and includes fingerings (PB) and pedaling (P) markings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Measures 17-21: First system. Measure 17 has a piano (P) marking. Measure 18 has a 4P marking. Measure 19 has a 7PB marking. Measure 20 has a 1 marking. Measure 21 has a 2 marking.

Measures 22-26: Second system. Measure 22 has a 2 marking. Measure 23 has a 1 marking. Measure 24 has a 4 marking. Measure 25 has a 2 marking. Measure 26 has a 2 marking.

Measures 27-30: Third system. Measure 27 has a 4 marking. Measure 28 has a 2 marking. Measure 29 has a 4 marking. Measure 30 has a 2 marking.

Measures 31-34: Fourth system. Measure 31 has a 4PB marking. Measure 32 has a 1 marking. Measure 33 has a 2 marking. Measure 34 has a 1 marking.

Measures 35-38: Fifth system. Measure 35 has a 5PB marking. Measure 36 has a 4 marking. Measure 37 has a 1 marking. Measure 38 has a 2 marking.

TRIO. 10P

8. 1st *p* 2nd *f*.

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

2P 3B 3PB

Handwritten musical score for the Eversholt March, measures 64 through 86. The score is written for piano (P) and includes dynamic markings such as *ff* and *5P*. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 64 through 86 are written below the staves. A **FINE.** marking is present at measure 70, followed by a *ff* dynamic. A **D.S. al Fine Trio.** marking is present at measure 86. The score includes various musical notations such as notes, rests, and fingerings.

64 65 66 67 68

69 70 **FINE.** *ff* 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

D.S. al Fine Trio.

Eversholt March.

(E & C)

Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

No.		
+1.	Cigarette Polka (a)	A. D. Cammeyer
+2.	Blue Eyes (a)	A. D. Cammeyer
+3.	Minuet (a)	A. D. Cammeyer
+4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex
+5.	Darkie's Dream (a). (The Original)	Arr. by Clifford Essex
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer
8.	Prince of Wales' March (b)	Arr. by Clifford Essex
9.	Badminton March (a)	Stanley Hill
+10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex
11.	Baiser d'Amour Waltzes (b)	W. Newberry
+12.	Marche Zouave (a)	Stanley Hill
+13.	Entr'acte (b). Mandoline Solo.	Theo. Distin, Junr.
14.	Cocoanut Dance (b)	A. D. Cammeyer
15.	Espanola (b). Spanish Dance	A. D. Cammeyer
+16.	Wedding Bells (a)	A. D. Cammeyer
17.	Essex' Jig (b)	Alice Walkinshaw
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex
+19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex
20.	Detroit Jig (b)	Arr. by Clifford Essex
+21.	Violet Mazurka (a)	Joe Morley
22.	Shanklin Schottische (a)	Joe Morley
23.	In the Moonlight (a). Barn Dance	Joe Morley
24.	En Route (b). March	A. D. Cammeyer
25.	Folie Polka (a)	Clifford Essex
26.	Sandown Schottische (b)	Joe Morley
+27.	Favorite Waltz (a)	Joe Morley
+28.	Moonbeam's Shadow Dance (a)	Joe Morley
29.	Wimbledon (b). Barn Dance	Joe Morley
30.	New Jersey Breakdowns (b)	Joe Morley
+31.	The Darkies' Dawn (a)	Arr. by Clifford Essex
32.	West End Polka (a)	Arr. by Clifford Essex
33.	Dreamland Gavotte (a)	Joe Morley
34.	Pastime Schottische (a)	Joe Morley
35.	Dora Breakdowns (a)	Joe Morley
36.	Cowes Schottische (b)	Joe Morley
+37.	Royal Osborne Gavotte (a)	Joe Morley
38.	Polka in C (b). Staccato	Arr. by Joe Morley
39.	C Minor Jig (a)	Arr. by Clifford Essex
40.	Sunflower Breakdowns (a)	Joe Morley
41.	Scarborough Schottische (a)	Joe Morley
42.	Cannon Jig (a)	Joe Morley
43.	Dance Fantomine (b)	A. D. Cammeyer
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell
+45.	Heel and Toe Polka (a)	Joe Morley
46.	Court Beauties Gavotte (a)	Joe Morley
47.	The Banjo Polka (b)	A. D. Cammeyer
48.	Characteristic Dance (b)	A. D. Cammeyer
49.	Rayon d'Or Polka (a)	Joe Morley
*50.	Idyll in F (a)	A. D. Cammeyer
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio
+57.	Chinese Patrol (a)	A. D. Cammeyer
+58.	Mosquito Polka (b)	R. Brook
+59.	Monte Carlo March (a)	Francine Dewhurst
60.	New York Barn Dance (b)	R. Brook
+61.	Mazurka Hongroise (a)	A. D. Cammeyer
	Guitar Accompaniment to Mandoline Solo, 1s.	
62.	Rêverie (a). Mandoline or Violin	T. Merton Clark
63.	The Cape Town Parade (a)	T. Merton Clark
64.	Caricoca Waltz (a)	Carlotta Rudge
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy
67.	The Coon's Parade (a)	Arr. by Clifford Essex
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy
69.	Valse de Concert (c)	A. D. Cammeyer
70.	Decameron March (a)	T. Merton Clark
+71.	Cœur à tout Polka (a)	Arr. by Clifford Essex
72.	Ermadrina Waltzes (c)	A. H. N. Kennedy
+73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy
+74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy
77.	The Darkies' Festival (a)	Will Mitchell
+78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy
79.	Battle Jig (a)	A. Booth
80.	Dance Carnival (a)	R. Allen
+81.	Les Vivandières March (b). Mandoline Solo	A. H. N. Kennedy
	(Also Banjo Solo).	
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy	
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No.		
84.	Polka "L'Américaine" (a)	A. D. Cammeyer
85.	Varsity Polka (a)	Joe Morley
86.	Fairyland Schottische (a)	Joe Morley
*87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer
88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer
+89.	To the Front! Quickstep (a)	A. D. Cammeyer
90.	Andante and Waltz (a)	A. D. Cammeyer
+91.	Washington Post March (a)	Arr. by A. H. N. Kennedy
92.	Cape Boys Quickstep (b)	A. D. Cammeyer
93.	Hailstorm Jig (a)	Joe Morley
+94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy	
95.	Burlesque Polka (a)	P. C. Godrich
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy
97.	Kentucky Parade (b)	Joe Morley
98.	Parakeet Polka (b)	Joe Morley
99.	Trilby Barn Dance (b)	W. W. Harris
+100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy
101.	Arizona Jig (a)	Joe Morley
+102.	Valse Pathétique (a)	A. D. Cammeyer
103.	New Year Polka (a)	Joe Morley
104.	Olivia Schottische (a)	Joe Morley
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy
106.	Frogs' Dance (a)	S. M. Lander
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy
108.	Piccadilly March (a)	P. C. Godrich
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory
110.	Marche Humoresque (a)	Arr. by Clifford Essex
+111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer
+112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy	
113.	Cane Brake Dance (a)	Joe Morley
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter
116.	Jolly Chinese (b). Played by Mays and Hunter	Parke Hunter
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.	
	Played by Mays and Hunter.	Arr. by Parke Hunter
119.	Plantation Echoes (a)	Arr. by Clifford Essex
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand
121.	Carmencita (b). Guitar Solo	Ernest Shand
122.	In Stately Measure (b). Guitar Solo	Ernest Shand
123.	The Farewell (a). Guitar Solo	Ernest Shand
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand
125.	Rêve de Printemps (a). M. & G. Duet	Clarke Jones
126.	Ray of Hope March (a)	Clarke Jones
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter
129.	Pensamientos (a). Guitar Solo	A. B. Cramer
130.	Canzonetta (a)	Leopoldo Francia
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee
132.	Une Pensée (a)	A. D. Cammeyer
133.	Vivacité (c)	A. D. Cammeyer
+134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia
135.	American Jig (a)	Bohee-Walkinshaw
136.	The Colored Band Patrol (a)	Eno-Clifford Essex
137.	Amariyllis Waltz (b)	Bertholdt-Clifford Essex
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex
139.	Dickey Dance (a)	Lansing-Clifford Essex
140.	Jasper's Symphony (b)	Lansing-Clifford Essex
141.	Return of the Regiment (b)	Lansing-Clifford Essex
142.	Black America (a)	Zickell-Clifford Essex
143.	Entrancement (a)	A. H. N. Kennedy
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter
146.	Brooklyn Polka (a)	Joe Morley
147.	Baxter's Patrol (a)	Baxter-Clifford Essex
148.	En Avant (b)	A. D. Cammeyer
149.	Southern Pride (a)	Lansing-Kennedy
150.	American Princess (a)	Lansing-Clifford Essex
151.	Belles of New York (a)	A. H. N. Kennedy
152.	Firefly Polka (a)	Joe Morley
153.	Festival Dance (a)	Joe Morley
154.	Grand Duke Waltz (a)	Ruby Brooks
155.	Belle of Columbia March (a)	Ruby Brooks

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